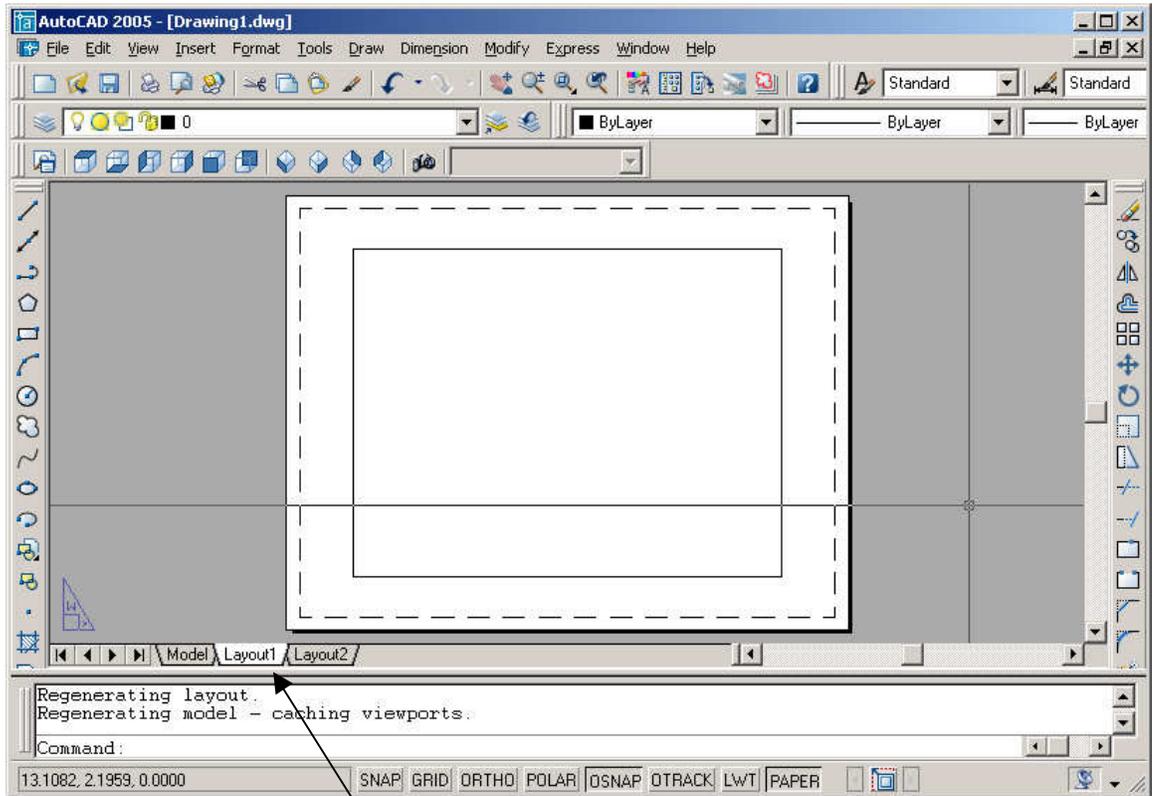


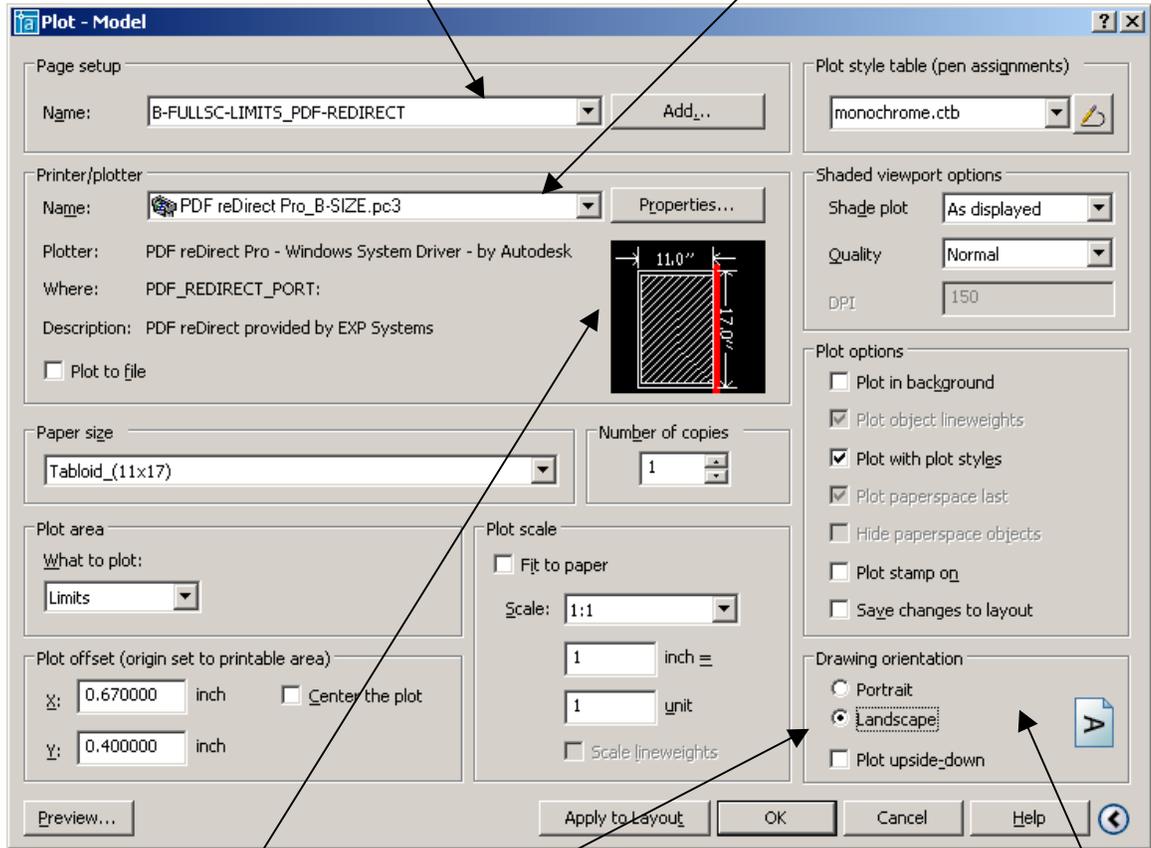
This is what I plot from



They say these are supposed to be better...  
Maybe they are if you understand them

This is what I named my page setup to make 11x17 pdf. I use 3 different printers: inkjet plotter, laser printer & Redirect. From now on, when I want to make an 11x17 pdf instead of a hardcopy, I'll just pick this page setup...

The page setup selected calls up this pc3 file (named whatever I want) The pc3 file contains all the specific printer setup info I worked out beforehand for making an 11x17 suitable to send to redirect, & now it fills in all the rest of this dialog box's settings accordingly, so the 11x17 acad plot output is just how I want it before being sent to redirect

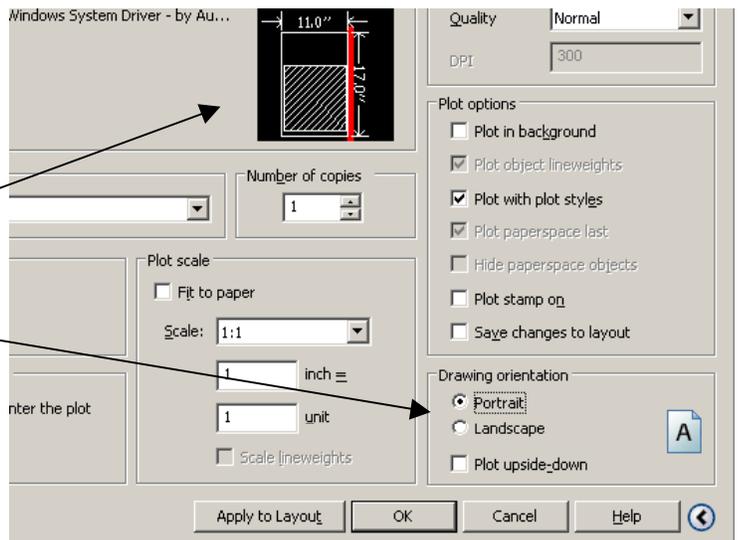


The outer dimensioned lines here show how the paper is loaded in the printer

This setting aligns the drawing on the paper. (It also corresponds to the inside diagonal line area shown in the printer/plotter preview window above) Landscape makes the drawing print out aligned with the long side of the paper. In my case at least, that means my titleblock is to the left when I send it out to redirect

**ACAD TOOL TIP SAYS: "Specifies the orientation of the drawing on the paper for plotters that support landscape or portrait orientation. You can change the drawing orientation to achieve a 0-, 90-, 180-, or 270-degree plot rotation by selecting Portrait, Landscape, or Plot Upside-Down. The paper icon represents the media orientation of the selected paper. The letter icon represents the orientation of the drawing on the page"**

Just to clarify: In this case, with all other settings the same as above, selecting Portrait drawing orientation here instead would make the drawing get chopped off, as the preview now shows. No amount of rotating in redirect could possibly ever fix this output, since drawing orientation was set up wrong off the bat for the paper size being used



This is what I expected & got from the previous correct setup, before rotating the page in redirect. I'm guessing a lot of acad users would get this view as well

If each option in your pulldown somehow also told what direction the rotation was going to be in, any user looking at their undesirably positioned preview could pick something like '90 degrees counterclockwise' & get their desired result really easy...left on my own I Always pick the wrong option first, it's a natural talent!

